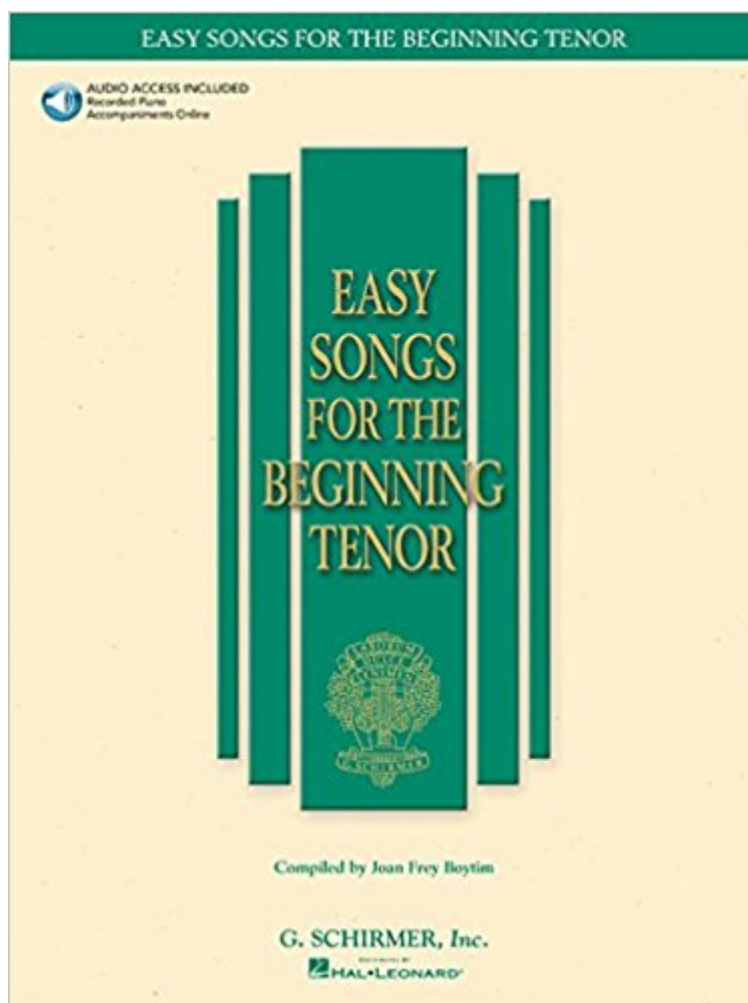


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Easy Songs For The Beginning Tenor With Online Audio



Synopsis

(Vocal Collection). This series was designed to supplement traditional vocal instruction and works perfectly as preparatory literature for *The First Book of Solos* and *The First Book of Solos Part II*. Each piece is in English and has a limited vocal range as well as a piano accompaniment that is playable by a student pianist. The pieces include art songs, folksongs, humorous songs, and suitable vintage popular songs and are all appropriate for contest solos. The book includes access to professionally-recorded accompaniments online for streaming or download. Tenor Contents: The Ash Grove (Welch Air) By the Light of the Silvery Moon (Edwards) Come, Aurora (arr. Charles) Drink to Me Only with Thine Eyes (Old English Air) A Fable (Arensky) Flow Gently, Sweet Afton (Spillman) Hark! Hark! the Lark (Schubert) I'm Always Chasing Rainbows (Carroll) If You've Only Got a Moustache (Foster) The Little Irish Girl (Lohr) My Wild Irish Rose (Olcott) Passing By (E. Purcell/Fisher) A Pretty Girl is Like a Melody (Berlin) The Rose of Allandale (Nelson/Goodell) The Rose of Tralee (Glover) Requiem "Underwoods" (Homer) Santa Lucia (Cottrau) Katy Bell (Foster) Rock-a-My-Soul Scarborough Fair (English Folksong/Sharp) Standin' in the Need of Prayer Steal Away When Irish Eyes Are Smiling (Ball)

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the world's largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist

biographies and instrument price guides to books about the music industry and all the performing arts.

I am a voice teacher who requires my students to purchase this book as their first book. I absolutely love this book and its counterparts (Soprano, Mezzo-Soprano, & Baritone). It's just perfect for any beginning singer. I wanted to write a quick review to inform purchasers of something you will not know until you actually purchase this book. I purchased a copy of this book for myself several years ago, and although it came with a CD, my CD only included the accompaniments. Nothing more, nothing less. The CD still includes only the accompaniments. However, as I have been purchasing more copies of this book recently for my students, I have found that the CD now also includes software to transpose the songs to other keys and speed up/slow down songs for practicing purposes. When I discovered this, I couldn't believe it. This is genius and a HUGE help to my students! Most people do not know that this software is offered on the CD until you actually buy the book, so I wanted to get the information out there. :)

Joan Boytim has put together another diverse collection of repertory geared to less experienced singers. Some excellent more expected choices as well as some out of print pieces that are less familiar but still well worth the time to consider. My only lament is the exclusion of non-English language texts. There are some songs given in singable translations from the original language, but fail to include the original language as an option for singers who may want to learn foreign diction on simpler repertory. I agree that foreign texts are a difficulty for many new singers, but including both versions of the text offer more options for the studio teacher. Still, all in all, a good collection and well worth the price. As for the accompaniment CD - It is useful to have, but buyers should be aware that no example tracks exist, and there are numerous tempo and stylistic variations choices made that are not reflected in the music itself. It is usually fairly clear upon 2nd or 3rd listening, but some students may have trouble going from a "straight" performance to the more stylized piano version. A number of the pieces DO include much of the melody line in the accompaniment, but the majority do not.

Perfect for a new student who is sixth grade and needs music that is easy for him to access. The pieces are traditional with straightforward rhythms, easy to grasp for a fairly bright beginning music reader.

Great product, fast delivery.

Great little collection of songs. The cd is spot on.

After several years of teaching privately, I recently took on my first cambiata tenor. While I was very familiar with a lot of traditional literature (mostly for female voice), changing voices can be tricky because of limited range, vocal breaks, etc. I was impressed to see several pieces that easily fit within a comfortable range, whether sung in the treble or bass clef. Also, the CD is enhanced and allows him to transpose as needed depending on where his range is best this week. I am very familiar with Joan Frey Boytim's other collections, so I had a good idea of what to expect. Don't be misled by the title -- Ms. Boytim uses classical teaching methods and she chooses music that is more serious in nature. While these songs are very attainable for beginning tenors (assuming they have an acceptable sense of pitch and rhythm), all will require some coaching in sightreading and theory. We actually used "Come, Aurora" this evening as a sightreading lesson and found it to be just challenging enough. I make a deal with my students that we will work on whatever styles they like (theatre, pop, country, etc) as long as they are also working on at least one traditional piece at a time. I find that it works well and makes them more willing to try songs that they wouldn't initially find palatable (and often like it!). I think I'll get a lot of good traditional mileage out of this collection!

this book had nothing that a beginning tenor singer can relate to and are hard to catch up on, if you don't already have a developed ear

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